

# LAURA LATTUADA

ACTOR/SINGER/PRESENTER



**Marie Davidson**

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WEBSTIE: <http://laura-lattuada.com>

VIMEO LIBRARY: <https://vimeo.com/album/5082596>

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## BIOGRAPHY

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Laura Lattuada has been working as a professional actress, singer and educator since graduating from The University of Melbourne in 1988. She has worked for Melbourne Theatre Company, Sydney Theatre Company, State Theatre Company of South Australia, The Malthouse, Red Stitch, Belvoir Street Theatre, Griffin Theatre, La Mama, Theatreworks, Melbourne Workers Theatre, La Mama, Doppio Teatro and the Victorian Arts Centre.

Laura has also had extensive experience working in film, television and radio. As a recipient of two Australia Council Grants, she has worked as a performer and translator for two major companies in Italy—Milan and Bologna. In 1996 & '97 she was nominated for a Green Room Award for Best Actress in a Lead Role in The Malthouse's production of "Emma – Celebrazione!"

Laura has completed both her Bachelor of Education and her Masters in Drama in Education, working as a drama lecturer, teacher and fitness instructor when not performing.

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## EXPERIENCE

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### THEATRE

**2018** "Destroy, she said", La Mama, Carlton, Melbourne, VIC (Elisabeth) Dir: Laurence Strangio

**2017** "Perfume Garden", Chapel Off Chapel, Australian Bollywood Prod. (Chitra) Dir: Paul Watson

**2017** "Islamophilia", Lawler Theatre, MTC, Melbourne, VIC (Shadan) Dir: Helen Trenos

**2011** "Tis Pity She's A Whore", Malthouse Theatre, Southbank, VIC (Putana) Dir: Marion Potts

**2011** "Blood Wedding", Public reading, Malthouse Theatre, VIC (Mother) Dir: Marion Potts

**2010** "Salonika Bound", La Mama, Melbourne, VIC (Helen) Dir: David Myles

**2009** "Cafe Rebetika", Vic Arts Centre, Melbourne, VIC (Areti) Dir: Stephen Helper

**2008** "Dust", Hubcap Productions, Melbourne, VIC (Meredith Hellicar) Dir: Donna Jackson

**2008** "Six Characters in Search of an Author", Comeart Fo, VIC (The Mother) Dir: Vince D'Amico

**2006** "Trejas Verdes", Redstitch Actors Theatre, St Kilda East, VIC (The Lawyer) Dir: Jonathon Messer

**2005** "Two Brothers", MTC, Melbourne, VIC & STC, Sydney, NSW (Ang) Dir: Simon Phillips  
**2004** "Seven Days Ten Years", Theatreworks, St Kilda, VIC (Mila) Dir: Chris Bendell  
**2003** "National Playwright's Conference", Sydney & Canberra (Various roles) Dir: Marion Potts  
**2001** "Dr. Akars' Women", Griffin Theatre, Melbourne, VIC (Oya) Dir: Ros Horin  
**2000** "DIVA", Italian Film Festival, Cinema Como, Prahran, VIC (Diva) Dir: Laura Lattuada  
**2000** "Emma – Celebrazione", Gasworks Arts Park, VIC (Emma) Dir: Catherine McClements  
**1999** "Emma – Celebrazione", STA, Adelaide, SA (Emma) Dir: Rosalba Clemente  
**1999** "Bloodsisters", Victoria Trades Hall Council, Carlton, VIC (Chorus) Dir: Tim Maddock  
**1999** "Much Ado about Nothing", Melbourne, VIC (Margaret) Dir: Glenn Elston  
**1998** "Emma – Celebrazione", Elson, Hoking & Jane, Melbourne, VIC (Emma) Dir: Angela Chaplin  
**1998** "Miracles", Playbox Theatre, Melbourne, VIC (Immaculate) Dir: Kate Cherry  
**1997** "Princess Smartypants & Cupid, Vic Arts Centre, (Princess/various roles) Dirs: Jordan/Lattuada  
**1997** "The Drought", La Mama, Melbourne, VIC & Greece (Gypsy) Dir: Suzanne Chaundy  
**1997** "A Nose is a Nose is a Nose", Vic Arts Centre, Melbourne, VIC (Zia Mina) Dir: Christine Ankatelle  
**1997** "Emma – Celebrazione", Malthouse Theatre, Southbank, VIC (Emma) Dir: Kim Durban  
**1996** "Emma – Celebrazione", Malthouse Theatre, Southbank, VIC (Emma) Dir: Rosalba Clemente  
**1995** "Pulcinella", Adelaide Festival, Adelaide, SA (L'ermafrodita) Dir: Teresa Crea  
**1994** "The Rocky Horror Picture Show" Musical, Italy (Magenta) Dir: Mimmo Verdi  
**1994** "Cinderella", Italy (Ugly Sister) Dir: Mimmo Verdi  
**1994** "Pericolosament", Italy, (The Wife) Dir: Mimmo Verdi  
**1994** "Opa", Opa Theatre Prod, Melbourne, VIC (Siren) Dir: Patricia Cornelius  
**1993** "Ladies Night" Gateway Prod, Melbourne, VIC (Glenda) Dir: Garry Down  
**1992** "Carmen" Opera, Vic State Opera, Melbourne, VIC (Chorus) Dir: Christine Anaketell  
**1992** "Duck, It's Coming", Café Loupa, Melbourne, VIC (Cinta/Gangster) Dir: Claire Madden  
**1992** "Last Drinks", Melbourne Workers Theatre, Melbourne, VIC (Liz) Dir: David Carlin  
**1992** "A Nose is a Nose is a Nose", Vic Arts Centre, Melbourne, VIC (Zia Mina) Dir: Christine Anketell  
**1992** "A Nuptial Feast", Adelaide Festival, Adelaide, SA (Bride/Girl/Crone) Dir: Teresa Crea  
**1991** "Love and Magic in Mama's Kitchen", Belvoir St Theatre, NSW (Codelupe) Dir: Teresa Crea  
**1991** "Mad Forest", MTC (Lucia/Student Doctor) Dir: Ianis Balodis  
**1991** "I Don't Get Paid Enough to Find Dead Bodies", Melb Comedy Fest. (Carmelita) Dir: Sue Bamford  
**1991** "A Midsummer Night's Dream", Elston, Hoking & Woods, VIC (Titania) Dir: Glenn Elston  
**1990** "Chess" Musical, Theatre Royal, Sydney, NSW (Chorus) Dir: Jim Sharman  
**1990** "Full House – No Vacancies", Theatreworks, St Kilda, VIC (Liz) Dir: Robin Laurie  
**1989** "The Ballad of Lois Ryan", Melb. Workers Theatre, Melbourne, VIC (Georgina) Dir: Denis Moore  
**1989** "The Aftermath" Play, Melb. Workers Theatre, Melbourne, VIC (Liz) Dir: Robin Laurie  
**1988** "Dusting our Knees, Melb Workers Theatre, Melbourne, VIC (Carla) Dir: Robin Laurie

## **TELEVISION**

**2011** "Winners & Losers", Comedy drama TV series, Seven Network, Melbourne, VIC (Delia Hughes)  
**2008** "Saved", Telemovie, Big & Little Films, Melbourne, VIC (Melantha)  
**2008** "Neighbours", Soap opera TV series, Freemantle Media, Network Ten, VIC (Joanna Hale)  
**2002** "Greeks on the Roof" Pilot, Seven Network, VIC (Aunt Liliana)  
**2000** "Shock Jock" Comedy TV series, Shock Jock Pty Ltd, TV1, VIC (Aerobics Instructor)  
**2000** "Eugene Sandler PI" Children's miniseries, Burberry Productions, ABC, VIC (Art Teacher)  
**1998-1999** "Stingers" Crime TV series, Simpson Le Mesurier, Nine Network, VIC (Lucy Rocca)  
**1998-1999** "The Merchant of Fairness", Clandestine Productions, VIC (The Teacher)  
**1997** "Good Guys, Bad Guys", Crime TV series, Simpson Le Mesurier, Nine Network, VIC (Laundry)  
**1993** "Dino, Where Have You Been?" Documentary, SBS, Melbourne, VIC (Marina)  
**1990** "Mission Top Secret" Children's TV series, Grundy Productions, Melbourne, VIC (The Arab)

## **FILM**

- 2000 "Hostage to Fate" FF, Egar Productions, VIC (Georgina) Dir: Angelo Salamanca  
1997 "The Sound of One Hand Clapping" FF, Artist Services, Hobart, (Neighbour) Dir: R Flanagan  
1998-1999 "The Merchant of Fairness", VCA SF, Clandestine Prod., VIC (The Teacher)  
1996 "Life" FF, Rough Trade Pictures, Melbourne, VIC (Door Bitch) Dir: Laurence Johnston  
1992 "Filth" SF, Swinburne Film & TV, Melbourne, VIC (The Victim)  
1991 "Antonio's Angel", Melbourne International Film Festival, VIC (Angela) Dir: Polly Watkins  
1991 "Bread" SF, Swinburne Film & TV, Melbourne, VIC (The Mother)  
1990 "Mission Top Secret" Children's TV series, Grundy Productions, Melbourne, VIC (The Arab)

## **COMMERCIALS**

*List on request*

## **RADIO**

- 1994 "Gina's Hen's Night" Radio, ABC, Melbourne, VIC (Voiceover Artist)  
1994 "Final Flings" Radio, ABC, Melbourne, VIC (Voiceover Artist)  
1993 "One Foot Behind" Radio, ABC, Melbourne, VIC (Voiceover Artist)  
1992 "A Vintage Manifesto" Radio, ABC, Melbourne, VIC (Voiceover Artist)  
1991 "I Don't Get Paid Enough to Find Dead Bodies" Radio, ABC, Melbourne, VIC (Voiceover Artist)  
1981-1985 "Avanti CIS" Educational program, ABC, Melbourne, VIC (Voiceover Artist)

## **DIRECTING/ASSISTANT DIRECTING**

- 2001 "Boy Pussy" Play, Brisbane Powerhouse, New Farm, QLD (Director)  
1997 "Princess Smarty-pants & Cupid" Play, Vic Arts Centre, Melbourne, VIC (Director)  
1986 "IMA VESSEL" Play, Melbourne University Drama Department, Melbourne, VIC (Director)  
1985 "The Sandbox" Play, Open Stage, Melbourne, VIC (Director)

## **WRITING**

- 2000 "DIVA" Devised performance, Italian Film Festival, Melbourne, VIC (Writer/Self-devisor)  
2000 "To the Main Road" Devised performance, Italian Cultural Institute, VIC (Writer/Self-devisor)  
1997 "Princess Smarty-pants & Cupid" Play, Melbourne, VIC (Writer) Co-writer: Noel Jordan  
1995 "No More" Play, Fitzroy City Council, Fitzroy, VIC (Writer)  
1994 "Maria" Play, Melbourne, VIC (Writer)  
1989 "I Don't Get Paid Enough to Find Dead Bodies" Play, VIC (Writer) Co-writer: Kate Gillick

## **PRESENTING/Master of Ceromies**

- 2007 "A Class Act" Book launch, Melbourne Workers Theatre, Melbourne, VIC (Presenter)  
2006-2007 Private weddings, Melbourne & Metropolitan, VIC (MC)  
2004-2005 "Harmony Day" Event, Roxburgh Music Festival, Roxburgh Park, VIC (Presenter)  
2003 National Playwright's Conference Final Night, Canberra, ACT (Presenter)  
2000 "DIVA" Event, Italian Film Festival, Como Cinema, Prahran, VIC (Presenter)  
1996 "Viva Italia" Event, Melbourne Concert Hall, Melbourne, VIC (Presenter)

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## **EDUCATION**

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- 2017 The Audition Technique, Greg Apps on line course 6 months Melbourne, VIC

**2002-2004** Master of Education, Devised Theatre Performance, University of Melbourne, VIC  
**1990-1993** Tragedy and Comedy, Phillip Gaullier, Paris, France  
**1990-1993** Theatre of Cruelty, Renato Cuocolo, Italy  
**1990-1993** The Body and the Actor, Christina Castrill, Melbourne, VIC  
**1990-1993** Shakespeare, Rob Meldrum, Melbourne, VIC  
**1990-1993** From Text to Stage, Michael Gurr, Melbourne, VIC  
**1990-1993** Commedia Dell' Arte, Leo De Beradinis, Italy  
**1990-1993** Using the Voice, Body and Text, Anna Dorato, Wales  
**1990-1993** Acting for TV, Ross MacGregor, Sydney, NSW  
**1989-1995** Private Singing Tuition, Audrey Duggon, Melbourne, VIC  
**1989-1995** Private Singing Tuitions Bob-Tasman Smith, Sydney, NSW  
**1982-1985** Bachelor of Education in Drama, English & Music, University of Melbourne, VIC

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## **ACHIEVEMENTS AND AWARDS**

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**1996** Green Room Award for Best Actress in a Lead Role – *Nominated*  
**1994** Australia Council Individual Development Grant  
**1989** “Dead Bodies” Australia Council Touring Grant

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## **SKILLS**

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- Languages: English (fluent), Italian (fluent), Spanish (competent)
- Accents: English, American, Italian, French, Spanish, Iranian, Irish, Latin American, Scottish
- Acting: Film, TV, theatre, commercial, presenting/hosting, voiceover, radio
- Acting Styles: Artaud, Brecht, Grotowski, Improvisation, Method, Shakespearean, Sketch/Standup, Stanislavski
- Technical: Writing, directing, self-devising
- Vocal Range: Alto (B1 to A4)
- Vocal Styles: A Cappella, Blues, Country, Folk, Musical theatre
- Dance: Club/freestyle, Disco, Flamenco, Salsa, Samba
- Band Styles: Wedding Reception Band (2 years)
- Circus: Clowning
- Athletic: Netball, Aerobics instructor (12 years), bike riding, running/jogging, spinning, weight lifting, yoga, Zumba, squash, bowling, pool, table tennis, basketball, water sports, (snorkeling, swimming – backstroke/freestyle)
- Jobs: Teacher (primary, secondary, tertiary), Aerobics Instructor, Sprooker, Waitress, MC (parties, functions, events in both corporate and education sectors)
- Hobbies: Dog walking, gym, bike riding